

Ganymede Arts

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KAREN BLACK TO GRACE GANYMEDE ARTS' FALL FEST STAGE Golden Globe winner will debut her new one-woman show

WASHINGTON -- Academy Award nominee and two-time Golden Globe winner Karen Black will kick off Ganymede Arts' fall festival on Friday, Oct. 19 with the world premiere of her new one woman show, "How I Learned to Stop Worrying and Sing the Song."

Ganymede, formerly the Actors' Theatre of Washington, will host Black and an impressive list of special events Oct. 19-28 at the historic Church Street Theatre. The festival will feature theater, dance, stand-up comedy, instrumental, vocal and visual art shows.

Black has starred in a number of major Hollywood films including "Easy Rider," "Five Easy Pieces," "Airport 75," "Day of the Locust," Alfred Hitchcock's "Family Plot" and "The Great Gatsby." She also played several roles in the chilling television thriller "Trilogy of Terror."

More highlights of the fall festival:

Oct. 20 - New GLBT play readings: "Yellow Lentils," "Ghosts of Summer," "Goodbye, Ruby Tuesday" and the controversial play "Loves of Mr. Lincoln."

Oct. 21 - Choral music/vocal day with Gay Men's Chorus' Potomac Fever and the Lesbian and Gay Chorus of Washington.

Oct. 23 - Special Agent Galactica performs "A Lady and Her Other People's Music," a song-and-dance, lip-synch fully produced extravaganza.

Oct. 24 - Comedy night featuring Matt Henry, Joyce Rebar, Leon Bosman, Kat Wilderotter and Gary Walbridge.

Oct. 25 - Halloween new play reading: "Tainted Blood" by Tom Jacobson.

Oct. 26 & 27 - "Pink Floyd's Dark Side of the Moon: A Classic Rock Experience in Dance." Original choreography by Ganymede Arts' own Jeffrey Johnson and guest choreographer Giselle Alvarez.

For a full list of events and to purchase tickets, go to www.ganymedearts.org.

Ganymede Arts is dedicated to the gay, lesbian, bisexual and transgender (glbt) experience. Our mission is to provide high-quality, professional theatre and art (dance and musical performances, poetry readings and art shows) that fosters social and cultural awareness of and for the glbt community.